

## GCSE Drama

### One page over view

Key stage	KST 4	
Board	AQA	
Exams	40% practical and coursework: Internally assessed and externally moderated 20% practical externally examined 40% written paper (external)	
Spec	<a href="https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/specification">https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/specification</a>	
Content	<ul style="list-style-type: none"> <li>• genre</li> <li>• structure</li> <li>• character</li> <li>• form</li> <li>• style</li> <li>• language</li> <li>• sub-text</li> <li>• character motivation and interaction</li> <li>• the creation of mood and atmosphere</li> <li>• the development of pace and rhythm</li> <li>• dramatic climax</li> <li>• stage directions</li> <li>• the practical demands of the text.</li> <li>• performance conventions</li> <li>• use of performance space and spatial relationships on stage</li> <li>• actor and audience configuration</li> <li>• relationships between performers and audience</li> <li>• design fundamentals such as scale, shape, colour, texture</li> <li>• the design of props and the design of sets such as revolves, trucks, projection, multimedia, pyrotechnics, smoke machines, flying</li> <li>• the design of costume including hair and make-up</li> <li>• the design of lighting such as direction, colour, intensity, special effects</li> <li>• the design of sound such as direction, amplification, music, sound effects both live and recorded</li> <li>• performers' vocal interpretation of character such as accent, volume, pitch, timing, pace, intonation, phrasing, emotional range, delivery of lines</li> <li>• performers' physical interpretation of character such as build, age, height, facial features, movement, posture, gesture, facial expression.</li> <li>• stage positioning: <ul style="list-style-type: none"> <li>• Theatre in the round</li> <li>• upstage (left, right, centre)</li> <li>• downstage (left, right, centre)</li> <li>• centre stage.</li> <li>• proscenium arch</li> </ul> </li> </ul>	

	<ul style="list-style-type: none"> <li>• thrust stage</li> <li>• traverse</li> <li>• end on staging</li> <li>• promenade.</li> </ul> <p>In addition students will develop practical skills in both devising and performing original and scripted works</p>
H wk	Students will be set tasks on TEAMS
Resources	<p>GCSE bitesize  <a href="https://www.bbc.co.uk/bitesize/guides/z9p634j/revision/7">https://www.bbc.co.uk/bitesize/guides/z9p634j/revision/7</a>  <a href="https://www.youtube.com/watch?v=ikKG3j1wjKU">https://www.youtube.com/watch?v=ikKG3j1wjKU</a>  Revision material  <a href="https://stockgrn.bham.sch.uk/files/2020/07/Componant-1-Top-Band-Questions.pdf">https://stockgrn.bham.sch.uk/files/2020/07/Componant-1-Top-Band-Questions.pdf</a></p> <p>The above link will take you to a great volume of exemplar exam questions</p> <p><a href="https://www.illuminatepublishing.com/wp-content/uploads/samples/The_Crucible_Play_Guide_for_AQA_GCSE_Drama/45/real_ly">https://www.illuminatepublishing.com/wp-content/uploads/samples/The_Crucible_Play_Guide_for_AQA_GCSE_Drama/45/real_ly</a>  A good revision link</p>
Revision	<p>Previous exam papers under timed conditions. These can be found online AQA GCSE Drama past papers</p> <p>Making lists of key quotes to support ideas about characters  Tracking how the key characters change or do not change over the length of the text.</p> <p>Pre plan how you would stage each of the acts with their different settings.  Pre plan how you would design costumes for each of the main characters.</p> <p>Practice using 'Action, adverb with to show' to explain how you would direct characters to use vocal and physical skills</p>
Contact	<a href="mailto:Gemma.tate@hollandparkschool.sch.co.uk">Gemma.tate@hollandparkschool.sch.co.uk</a>